

THE WASHINGTON SCIENCE FICTION ASSOCIATION'S 31st CONVENTION IN 38 YEARS MEMORIAL DAY WEEKEND = MAY 22 THROUGH 25, 1987

> \$15.00 UNTIL MAY 1ST : THEN \$20.00 INCLUDES NON-VOTING MEMBERSHIP IN WSFA FOR 1987

Make Check to:

WSFA/DISCLAVE'87 We'll write your membership № on your check in lieu of a receipt. For Memberships, Dealer's Tables or Information write to:

> DISCLAVE'87 65-C Ridge Road Greenbelt, MD 20770

DISCLAVE continues to be a relaxing weekend (+ Monday) gathering for people interested in speculative fiction; the Editors, Publishers, Writers, Illustrators, and Readers of SF have rightly considered DISCLAVE their Convention. We'll show some carefully selected films at night, but what we're principally about is BOOKS, and the people who care about them, and like to party with other literate people who are interested in Science Fiction/ Fantasy writing and art.

GUEST OF HONOR

GENE WOLFE

BOOKS: OPERATION ARES, THE FIFTH HEAD OF CERBERUS, PEACE, THE DEVIL IN A FOREST, THE BOOK OF THE NEW SUN (The Shadow of the Torturer, The Claw of the Conciliator, The Sword of the Lictor, The Citadel of the Autarch) THE ISLAND OF DOCTOR DEATH AND OTHER STORIES AND OTHER STORIES, GENE WOLFE'S BOOK OF DAYS, THE CASTLE OF THE OTTER, PLAN(e)T ENGINEERING, FREE LIVE FREE, SOLDIER OF THE MIST, THE WOLFE ARCHIPELAGO and many of SF's best short stories.

ARTIST GUEST OF HONOR

BARCLAY SHAW

ONE OF S.F.'S FOREMOST ILLUSTRATORS

FAN GUEST OF HONOR

CHICK DERRY

Celebrating WSFA's 40th anneversary, one of it founders, and our original "Mimeo Man".

HOTEL

SHERATON HOTEL WASHINGTON, N.E. 8500 Annapolis Rd. New Carrollton, Maryland 20785 Telephone: (301) 459-6700

REGISTER DIRECTLY WITH THE HOTEL

red. 4/1/87

FLAT RATE: \$ 58.00 (PLUS 10% TAX) PER NIGHT FOR 1 - 4 PERSONS OVER 17. 5TH PERSON \$10.00 EXTRA. THIS RATE IS GOOD THROUGH APRIL 22, 1987 After that, any available rooms will be let at the Hotel's "rack rate". Please note that cots aren't generally available. CHECKOUT TIME IS 4:00 PM! The Hotel's 4th floor is only for NON-SMOKERS (there's a \$500.00 penalty for violations!) The Hotel requires either a night's lodgings in check, money order, or a credit card hold to secure a room. WSFA has already paid the Hotel Corkage for any and all parties. If you are planning to throw a party, ask for a "Cabana Room" DISCLAVE is planning some changes in our Hotel use for this year. Our REGISTRATION and CON SUITE will be in the EXHIBITION CENTER beside the hotel. PLEASE NOTE: The Hotel is in a safe neighborhood and therefore we have a NO WEAPONS policy. Simulated weapons, as a part of a costume entered in our Masquerade may be worn during that event only. The only non-human animals allowed in the hotel are guide-dogs for the blind. Persons violating this will lose their membership in the DISCLAVE. "Boomboxes" and other toys which violate the environment of other fen are unwelcome. EVERYONE WHO ATTENDS DISCLAVE, REGARDLESS OF AGE INCLUDING BABES IN ARMS!!!!!!! MUST HAVE FULL DISCLAVE MEMBERSHIPS. We will be offering a PREREGISTERED ONLY babysitting service at no additional charge, but DISCLAVE is not a playground for children. We plan some limited activities for younger Fen, but most kids will have a better time at home. See the BABYSITTING details.

FURTHER DETAILS INSIDE

DEALER ROOM

It's in the same space as last year, the Exhibition Hall (the air conditioning has been fixed). We plan to sell around 65 tables of which, 40 are already taken. PLEASE NOTE: MEMBERSHIPS ARE NOT INCLUDED WITH TABLES AND ALL DEALERS AND THEIR HELPERS MUST BE MEMBERS OF DISCLAVE'87. Rates: \$45.00 for the first table, \$55.00 for the second or third. A rebate of \$5.00 per table will be returned to dealers who have offered only books for sale. The Hotel will not permit anyone to sell out of hotel rooms, and DISCLAVE will bar anyone who attempts to do so. A poll will be taken on site about staying open on Monday, Memorial day. All table reservations are for the dealers in whose name the reservation has been made. Subletting must be approved in advance by DISCLAVE. We will refund for any unused tables only if we are able to resell them. NO WEAPONS ARE TO BE SOLD IN THE DEALER ROOM. You must indicate what you are selling wth your application. Tentative schedule: Fri: Set up: Noon. Open for sales from 4:00 until 8:00 PM. Sat: 10:00 AM to Dealers; 11:00 to 6:00 for sales. Sunday: same schedule as Saturday. Monday to be determined. Dealers may have food and beverages but the hall is posted as a no smoking area by the county police. No videotape, radio, tapes or other sound devices may be played in the dealer room. Ear phones are OK. There is a street level loading gate to the Exhibition Hall. Registration for DISCLAVE will also be in the Hall, on the other side of the partition. So will the Con Suite, Gamers, and other activities. For Tables, contact:

DISCLAVE'87 65-C Ridge Road Greenbelt, MD 20770

PROGRAM BOOK

Our souvenir booklet features the first publication of a short story by GENE WOLFE and a full-color illustraton of it by BARCLAY SHAW. It will be in an $8\frac{1}{2}$ by 11 center stitch format. AD RATES ARE AS FOLLOW:

	FAN	PRO
Back Cover (Black/White)	\$200	\$200
Back Cover (Four Color)	\$700	\$700
Inside Front or Back	\$125	\$150
Full Page	S100	\$125
2-3 pages (each)	\$ 80	\$100
4 or more pages (each)	\$ 75	\$ 85
Half Page	\$ 55	\$ 65
Quarter Page	\$ 30	\$ 35
Business Card	\$ 15	\$ 15
Business Card	\$ 15	\$ 15

Please Send Payment With Your Order Deadline for advertizing copy is MARCH 31, 1987. ALL COPY MUST BE CAMERA READY. Contact:

> Erica Van Dommelen DISCLAVE Publications 2413 N. 11th St. Arlington, VA 22201 (703) 522-2540



WRITERS, EDITORS, ETC.

The ABA will be in Washington, DC the same weekend as DISCLAVE. We hope you will be able to participatge in both conventions. DISCLAVE plans to schedule an extensive series of readings by authors, as well as programing, parties and other events to get you together with a most appreciative audience. If you are interested in giving a reading, or or otherwise participating in DISCLAVE, please contact:

Michael J. Walsh Post Office Box 22065 Baltimore, MD 21203

MASQUERADE

DISCLAVE is having its first masquerade! We would really like to see lots of visualizations of characters from books, particularly those of GENE WOLFE. The event is set for Friday at 8:00 PM. Costumers should note that there will be no programing at Costume Con on Friday night, so why not enter our masquerade on your way there? For Details, send SASE to:

> Sue (Who?) Abramovitz Post Office Box 2592 Columbia, MD 21045

FILMS

DISCLAVE will show films at night and on Sunday. There will be some scheduled discussion of our film program. Some of these films are tentative and marked with *.

FEATURES

TRANSATLANTIC TUNNEL YELLOW SUBMARINE VILLAGE OF THE DAMNED THE WAR GAME DR. PHIBES RISES AGAIN TIME BANDITS * THE QUATERMASS EXPERIMENT * STAIRWAY TO HEAVEN

SHORTS

WAR IN THE AIR VINCENT MAKING IT MOVE AUTOBAHN MECHANICAL CRABS

CLASSIC ONE-SHOT

Fan GOH CHICK DERRY will put out a mimeographed Con one-shot on a vintage machine, hand-drawn illos on stencils and everyone can get high on corflu. Be sure to get involved in the fanac. This will not be an opportunity to run off things for your APA, but a community effort.

RAY-IN

Ray Ridenour will carry on another DISCLAVE tradition: this year he plans a GIGANTIC puzzle picture for us to pitch in on. Bring your fannish sense of color and be a part of something bizarre.

ADVENTURE GAMERS

Disclave will have around 10 five ft. round tables for adventure gaming in our FANAC area, near to both the Con suite and the Huckster's room. John Sapienza will be coordinating their use. The area will be open 24 hours for gaming (no crashing, eating or gambling allowed). Reconnaissance games involving other areas of the Hotel are forbidden.

The purpose of our art show is to promote original art work with a fantasy, science fiction or fannish theme. We do not sell or exhibit the mechanical reproductions commonly called "prints". They are more suitable to our dealer's room. SPACE IS LIMITED this year because the show has been moved back into the Hotel. Therefore artists are asked to limit their not-for-sale items to 5, unless they have made prior arrangements with the Director. We plan to provide supplemental lighting similar to that used by Boskone. FEES: There is no hanging fee, but a 10% commission on sales (up to a maximum of \$30.00) will be charged. MAIL IN ART. Because of smaller space, and the labor required in handling mail-ins, a \$10.00 handling fee will be charged for all mail-in art. NO mail-in work will be accepted without prior approval from the Art show Director. To mae the neccesary arrangements, send a SASE to the Director. Any work received without previous authorizaton will not be exhibited. DESPLAY REQUIREMENTS: all flatwork should be matted or framed and safe to hang on pegboard hooks. All entries must be securely identified with the artist's name, address, the title of the piece, minimum bid on the back. 3-D work should be stable and capable of being desplayed on a table. Small or expensive items which might be easily stolen should be displayed in a locked case. We have a very limited amount of display case space available and we prefer the artist provide his own. All space is on a first come first served basis -at the discretion of the Director. Those who help us are often served first. We hope to have the show ready for check-in by Noon on Friday. REGISTRATION: we use a single bid sheet for each item, which will eventually be the sales record returned to the artist. Please complete your forms carefully and LEGIBLY, as several people will have to read AGENTS must present an original, signed and dated them. letter from the artist authorizing them to represent the artist at DISCLAVE'87. All checks will be made out to the artist. Without a proper letter of authorization, only the artist may hang his work. AUCTIONS there will be two voice auctions: Saturday evening and Sunday afternoon, two written bids are requrired for a piece to go to the one hour Saturday auction. Those pieces receiving a single bid by Saturday auction time will be specially marked. Those not receiving a second bid by the art show closing on Sunday are considered sold to the bidder. Any piece receiving a bid on Sunday will be sold by voice auction. The convention will not sell work after the auction. TEARDOWN will coincide with the Sunday auction, unsold work will be distributed when the teardown is complete. Art not picked up by 7:00 PM on Sunday will be considered as donations to WSFA. We will treat you very nicely if you help us - we are unpaid volunteers. PAYMENT FOR SALES: We expect to begin paying by check approximately one hour after the conclusion of the Sunday auction. We will cash those checks on site, if requested. Checks uncollected by 7 PM on Sunday will be mailed.

QUESTIONS ABOUT THE ART SHOW write to: Tom Schaad 4022 S. 16th St. Arlington, VA 22204 or phone: (703) 892-4970 (after 6PM weekdays)

SASE for written response

Art Show Director Tom Schaad ran the 1980 NOREASCON Art Show (the most recent Boston World S.F. Convention).

BABYSITTING

Babysitting will be provided at the cost of a membership for children up to age 8 who have been PREREGISTERED for the babysitting. We will have two large rooms, one for cribs and another for active play. Professional infant care will be provided, for the older children, some cooperative sharing by parents is expected. But the necessity of planning for staff and equiptment REQUIRES preregistration by May 1st. FOR DETAILS SEND SASE TO:

Laura Jones

7421 Allan Ave. Falls Church, VA 22046

Send the names, ages and special needs of any child you expect will use our babysitting service, and how often you wish to use the service as well as when you expect to arrive and leave the con. (No babysitting will be provided Monday) An information sheet will be sent to detailing the schedule what you should bring, and other requirements. PLEASE NOTE unless your child has a membership, it may not enter any DISCLAVE activity or area. Furthermore, Babysitting is ONLY for those children specifically with Laura Jones.

GREENBELT NASA HEADQUARTERS MUSEUM TRIP

DISCLAVE hopes to coordinate a special fieldtrip to the NASA Museum for school age children during the con. Most likely on Sunday afternoon. To do so, we will require about one adult for every 3 kids, and transportation. It is a short drive from the hotel to the museum and it would be great to get the fanlings there. But will you help? We'll have a special area at registration to work out the details.

SENIOR PROM

Erica pointed out that a lot of Fen never went to their Senior Proms. Well, DISCLAVE is doing something about it! Saturday Nite, come prepared to boogie, around 10:00. Dress for the occasion, we'll pick a prom King and Queen, so get out your cumberbund and wrist corsage and GO!

CONCERT

Friday night, Rosemary Wolfe will give a piano recital, including works from Chopin to Stevie Wonder. I think this is a fannish first...and a MUST.

CON SUITE MOVES INDOORS

The Disclave Hospitality room has moved from poolside to the Exhibition Hall area. It'll be open from around 4:00 on Friday until the Dead Dog dies on Monday. This will require a lot of help and cooperation, but will be darned nice if we can make it work. We expect the usual parties to book into the cabana rooms, our con suite and babysitting won't be there, so there's that much more room for parties! INTERNATIONAL COOKIE CONSPIRATORS: We plan to do something special for those who bring their (home-baked?) cookies. DISCLAVE wants to start out as our con and end up by including YOU in the US. Everyone who attends, by the way, becomes a member of WSFA, so pitch in on YOUR con! Volunteers are what makes con happen, and fun.

BY THE WAY ...

WSFA IS SPONSORING ANOTHER BID TO HOST THE WORLD SCIENCE FICTION CONVENTION. DISCON I WAS HELD IN 1963, DISCON II WAS IN 1974. WE ARE BIDDING DISCON III FOR 1992. THOSE OF YOU WHO MADE IT TO ONE OR BOTH OF OUR PREVIOUS WORLDCONS CAN TELL YOUR FRIENDS THAT THE VOTE COMES UP AT NOREASCON III IN BOSTON IN 1989. WE ARE BIDDING THE SHERATON WASHINGTON (FORMERLY THE SHERATON PARK, SITE OF THE 1.974 WORLDCON) THE OMNI SHERATON (ACROSS THE STREET) AND THE WASHINGTON HILTON (WHICH HAS A BALLROOM THAT WOULD BE PERFECT FOR THE MASQUERADE). BUT SOME OF YOU KNOW THIS, AND HAVE ALREADY GOTTEN YOUR BID SUPPORT BUTTONS. THOSE WHO HAVEN'T CAN GET ONE AT DISCLAVE FOR \$5.00. SUPPORT DISCON III FOR 1992!

MAR 30 20 FM DISCLAVE'87 1987 65-C RIDGE ROAD 206 Mm ag GREENBELT, MD 20770 George Flynn P.O. 1069. Kendall Sq Stn Cambridge Ma 02142

FIRST CLASS MAIL PLEASE FORWARD: ADDRESS CORRECTION REQUESTED

HOW TO GET TO DISCLAVE

The SHERATON HOTEL WASHINGTON, N.E. is actually in NEW CARROLLTON, MARYLAND, at the corner of MD 450, ANNAPOLIS ROAD, and 85th Avenue. Its property abutts the Capitol Beltway (I-495 or, in places, I-95) Exit 20 of the Beltway is right behind the Hotel. Less than a mile from the Hotel there is the New Carrollton AMTRACK and METRO Station. Its a short Cab or Bus ride from there and the hearty could easily walk. The Hotel Shuttle should run on a half-hourly schedule from 7:00 AM until 11:00 PM on Friday and Saturday and during the METRO's hours of operation. There is no charge for the shuttle.

ELYING? The easiest route is into NATIONAL AIRPORT. From there one takes the Aiport Shuttle to the METRO Station. The National Airport Station of METRO has two lines: YELLOW AND BLUE. NOTICE which COLOR line you are on. Consult the Maps inside the cars as to where you should transfer to the ORANGE LINE, which ends at NEW CARROLLTON. Take the escalator side out of the station.

DRIVING? FROM THE NORTH OR WEST, note that Exit 20 is EAST of both I-95 and the Baltimore/Washington Parkway Take the first ramp at Exit 20-B and keep turning right until you're in the Hotel parking lot. FROM THE SOUTH OR EAST, take the SECOND

FROM THE SOUTH OR EAST, take the SECOND ramp (after you go over MD 450) and go under the Beltway and turn right at 85th Avenue.

TRAIN? Get off at Amtrack's NEW CARROLLTON Station, and go up out of the station on the ESCALATOR side (W). One can also, I suppose, get off at UNION STATION a lovely place, and METRO out.

NATIVE GUIDES can get you across DC via 1-295 and other clever hunting trails, but novices should stick to 1-495.

WHAT ABOUT FOOD?

In addition to the Hotel's fine facilities, the area has many eateries within walking distance - two all-you-can-eateries, wo Chinese, and fast food galore. Further off there are some VERY NICE places, and DC has lots of off-beat estaurants. There is a Safeway across the street and a couple liquor stores close by. There are a lot of stores for other stuff around too.

GENE WOLFE

This year's Guest of Honor, GENE WOLFE is one of the writers most respected by other Science Fiction writers. His precision of language and mind stretching images give his novels and short stories an intensity and depth which asks a lot of his readers, and gives a great deal more in return. Theodore Sturgeon said, " Gene Wolfe earns increasing respect as a master orchestrator of the language." Ursula Le Guin says," Every time Gene Wolfe writes a new book we need a whole new definition of 'science fiction.'" Wolfe's wry and subtle storytelling will win him a place beside More, Chaucer, and the best of modern English writers: he is never stuffy or dry, and is always dependable for an engrossing tale. Meeting him is a little disconcerting. He looks just a bit like Phil Silvers or your family doctor. Gene and his wife Rosemary are considerate, friendly people who are easy to meet and like.

BARCLAY SHAW

Our Artist GOH's first magazine covers appeared in 1979 on CINEFANTASTIQUE and F & SF. Since then he has built a considerable reputation as a color illustrator; but as the maker of **THE DESK** he earns a special place in fannish folklore. The marvelously surreal desk which graced the 1980 NOREASCON II Art Show and which Harlan Ellison won at auction after a terrifying record jump-bid, was actually just another example of Barclay's sense of artistic adventure. His ideosyncratic compositions, sometimes giddy color work and the frequently offbeat focus of his illustrations make the books he covers very noticable and likely to be picked up by readers with an eye for the unusual, the refreshing and graphic excellence. Hollywood would cast Barclay as the romantic lead, D'Artagnan, but I suspect he might be better at slapstick...or Hamlet...or both.

CHICK DERRY

Our Fan GOH is the last surviving member of the group which formed WSFA back in 1947 at the Transportation Building in Washington, DC. He's one heck of a fine story teller and for some reason, he reminds me of Pete Seeger. Chick is a printer by trade and hobby. He'll be putting out an old style One-Shot Fanzine during the Con, and I assure you, that'll be a lot of fun.